

OLENAR EXETER

#1: Friday Afternoon

Welcome to Arisia!

I'll be your infotainment for the convention. Pick up new issues twice a day, for Things You Should Know, program changes, and, well, weirdness.

All My Aliens, Chapter 8

"I love you!" declared 7698, panting. "Do you hear me? I love you!"

"Don't be ridiculous," snapped Jessica, "I'm Human! We aren't even the same religion!"

Program Changes (this list will grow)

Sunday 1pm. The Fannish Inquisition will be in the White Hill Room (not at 10am Sunday in Holmes).

Parking

We have a nice-ish parking deal with the hotel this year. If you valet-park your car, they will match the self-parking price for the garage, and knock \$5 off the total bill. This deal applies to day-trippers as well as those staying in the hotel.

Valet offers unlimited in/out, which is particularly nice for those who want to be able to get around during the weekend.

Parties ! Parties ! Parties !

As the panels wind down, the day is far from done... Stop by the Info Desk (in front of Dartmouth/Exeter) and check out the party board for a listing of parties to take place this evening.

Masquerade Exhortation

Seating for the Saturday Masquerade begins at 7:30pm. The MC will walk out on stage at 8pm whether there's an audience or not!

Not-A-Program-Addition

(we just left out the description)

Trekology: The Science of Trek Constitution 8pm.

Have you ever wondered how the Warp Drive propels a Starship faster than the speed of light? Ever hear of the Rapid Nadion Effect, and said to yourself, "What is that?" Or wondered how the HoloDecks make their environments so convincing? If these or other questions stir your curiosity as to how technology works in the Star Trek Universe, stop by this panel.

Planned as a Q & A session with active audience participation, the panel may also feature an in - depth lecture on the physics and history of the Warp Drive.

Star Trek is a Registered Trademark of Paramount Pictures; not used with permission or knowledge; etc. etc.; insert remaining standard legal disclaimers here.

Schedule of Deadlines

	Submission	Distribution
Fri #2	noon	7:30pm
Sat #3	midnight	10:00am
Sat #4	noon	7:30am
Sun #5	midnight	10:00am

The **Info Desk** will always have up-to-the-minute data on where to go and what to do! See us on the Mezzanine in front of Dartmouth/Exeter.

Got the munchies? Need to kick back and relax? Looking for an animated argument? Come to the **Con Suite**, Room 632, and find it all!

BOULEVARD

BOULEVARD

#2: Saturday Morning

Look Ma, Two Sides!

So happy. Content enough now for double-sided issues. But only wet cycles free for sentence fragments. Pace Hofstadter.

Citing numerous accidents, the Mayor of Under Boston today announced a ban on anti-gravity boards from the downtown area.

Excitement is brewing over the announcement of 5 new VR addiction centers in the NYC area. They will feature state of the art virtual immersion suits to finally bring the toughest net flyers back to the real world.

The world rejoices as the reign of terror ends! History's most ruthless tyrant, 'The Great Beast', is dead, finally, at age 103. Ruler of the world for exactly 100 years, he had brutally siezed power in the year 2000, when he was known and loved by millions as the Pokemon "Jigglypuff."

All My Aliens, Chapter 12

*"I love you!" declared Brynt, panting.
"Do you hear me? I love you!"*

*"Don't be ridiculous," snapped Oeequa,
"I'm a Potato! We aren't even the same phylum!"*

Take Part.

Gophering is a surprisingly good way to meet people and socialize. You vibrate at a different frequency, different people resonantate with you.

Arisia is planned and staffed entirely by volunteers like yourself. Become a part of Team Arisia: sign up in the Gopher Hole in the Exeter Room, near the Info Desk. If you work 8 hours, get a special souvenir shirt. 12 hours+ gets a **free membership** to next year's Arisia as well.

No experience is needed, and people of all ages are invited. (Those under 18 need parental permission). Earn **double hours** by helping with tear-down on Sunday night and Monday.

Schedule of Deadlines

	Submission	Distribution
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Sat #3	noon	7:30pm
Sun #4	midnight	10am

Stairs and Elevators

Please use the stairs whenever possible, especially for trips between M and 4, 4 and 6. Since the elevators have shown to be such a bottleneck, you may well find it's faster anyway. There is good signage in the stairs, just keep reading them.

Up stairs from M can be found behind Info Desk, and across from Info Desk behind the elevators. On other floors, look for red EXIT signs.

If you are coming down stairwell C, you will encounter a fire alarm crash bar at the M level. Don't worry, it's been turned off, you can go through -- but you can't re-enter through that stairwell.

When you use the elevators, keep an eye on the button you pushed. If it goes out and you did not get the desired result, press it again. It's an old hotel; they're forgetful.

All Known Programming Changes

These are variances to the single-sheet programming grids for Sat and Sun. Use the pocket program for descriptions, but **not** for times&places.

o Moved. "**Weapons, Props + Toys LARP**" in Alcott has moved from 2PM to 1PM Sat. The fate of "Storytelling by Kate Holly-Clark" at 1pm is unknwon to this editor.

o Cancelled. "**Town & Gown**". Was 11pm Sunday Constitution.

o Added. "**Ironclaw: Anthropomorphic Role-Playing**." Demos run in gaming area -- come solve the haunting of hither manor. Book on sale at demo. 1PM and 6PM Sat in Cafe Rouge/Windows 1st fl.

o Described. "**Serf 'n' Turf**". Medieval life from the bottom rung -- the world seen by a parrish priest, peasant, serf, and knight. 11am Sat Constitution.

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Warm Body Count: 1300 Arisia '00

ISO Warm Fuzzies

Be nice to your newsletter editor today. He was up most of the night writing and is working hard most of the day picking up information and putting it on top of other information.

Random acts of order and sensible beauty, that's him.

All My Aliens, Chapter 27

Far above the planet, in deepest space, a small point of light appears. Slowly, it moves toward us to reveal itself to be a gigantic space vessel moving at incredible speed.

As it pans across our view we read the name of this heroically proportioned ship: SS Foreshadow.

The Film Column

Documentary

"Wanna see something *really cool*? Check out the documentary "100 Years of Science Fiction," being shown this morning (Sat) from 9AM-11:30AM, in honor of this year's Arisia theme. It's chock full'o clips, and hosted by Christopher Lee, to boot!"

Trailers

"See a half-hour's worth of coming attractions of the most *wickedly awesome* films coming out later this year, including "Pitch Black," "Final Destination," "Romeo Must Die" (with the one and only Jet Li!), Disney's "Dinosaur," "The Perfect Storm," "Supernova," "Battlefield Earth," "Mission To Mars," "Titan A.E." and "The Ninth Gate"! Sat 11:30am-noon, Hancock (Mezzanine level)."

Film Schedule Changes

o Change. "5000 Fingers of Dr. T" was not available. Instead "Space Jam" will be showing at 3:45PM Sat.

o Superimposition of states. Either "Buckaroo Banzai" or "Space Jam" will be shown Sat night after "Star Wars: TPM," depending on how the waveform collapses at the late hour.

o Move. "Contact" will start at 9:30AM Sun instead of 10:00AM.

o Note. All films are showing in Berkeley/Clarendon, Mezzanine Level.

Pocket Program

The Purple Pocket Program is good for many things. It is, verily, a treasure trove of up-to-the-week information. Look there especially for non-grid goings-on that are plausibly under the influence of the Arisia organizers, including things you may not have known about. Contents include:

Anime Program (Fairfield room)
Area Map (downtown Boston, back cover)
Arisia TV Schedule (what's on the fannish tele)
Arlene Hills (p52, bio of Special Musical Guest)
Artists (p6, who's represented)
Art Show & Auction (view, buy, bid, when)
Cat Faber (p5, bio of another SMG)
Child Care (plenty of staff available, must register)
Con Ops (problems solved)
Con Suite (food and socializing for everyone)
Dealer's Room (who's here)
Dealer's Row (6th floor, who's there)
Fan GoH Game (a talk-to-people treasure hunt)
Fast Track (age 7-14 programming)
Film Program (Berkeley/Clarendon room)
Gaming (1st fl under Art Show, schedule at room)
Lost & Found (Franklin, 4th fl)
Maps (find all those room names on floors 4, M)
Masquerade (register at Info Desk)
Programming (many places× have changed)
Participant List (mini-bios not in Souvenir Book)
Useful Stuff Nearby (p53, Bookstores, Copies, Groceries, Hardware, Restaurants)
Vampire: The Masquerade (LARP, p7)
Video Program (Hancock room)

New Gaming Event

Sat 11am-6pm Cafe Rouge. Goblintooh Enterprises presents "Three If By Dropship".

A scenario to be played with Laser Forward Miniature Gaming Rules and 1/285 scale SF miniatures on an 8'x8' detailed model of Greater Boston.

The security forces of the East Jupiter Trading Company launch a punitive raid against Yankee Free Traders flying out of Logan Interplanetary Spaceport, who have been jumping their claims in the asteroid belt.

Will the re-armed harbor forts hold off a direct attack from across Boston Harbor? Will the State Police attack helicopters be destroyed on the ground before they can take off from Beverly Airport? Will the Mass. National Guard mobilise from Camp Curtis Guild in time to hold the line in Danvers? Will the New Hampshire National Guard mobilise at all? Will the armed militia of Dykes on Bikes sally forth from the Randolph Country Club to save the city?

Come find out! Come play in the game! Come watch the scenic mayhem!

CLEAR ETHEREAL

#Ω: The Ultimate Edition

Jane Yolen:

"Many thanks to everyone who has helped make me so welcome at Arisia '00!"
www.janeyolen.com

All My Aliens, Chapter 96

"I love you!" declared Bix456, panting.
"Do you hear me? I love you!"
"Don't be ridiculous," snapped 7698, "I'm a disembodied AI unit! We aren't even the same operating system!"

Prolong the Experience

Help with teardown, socialize more with old buddies, maybe meet new buddies! Teardown hours count **double** toward rewards. Gopher.

All Known Programming Changes

o Added. "Writing Filk Songs," 1pm Whittier. Gary McGath, Mark Mandel, Cat Faber.

o Cancelled. "Town & Gown." Was 11pm Const'n.

Endings

noon Art Show closes (Auction 1-4 in Berkeley)
1pm Registration closes
4pm Art Show Sales closes
Dealer's Room closes
Con Suite closes

Directions Out of Here

-To Mass Pike Westbound:

From motor entrance, make immediate LEFT on ARLINGTON ST. Proceed three blocks and turn RIGHT onto Mass Pike at sign.

-To Storrow Drive, and I-93 North or South:

From motor entrance, make second RIGHT on BERKELEY ST. Proceed to end, and you're there. For I-93, turn RIGHT on STORROW DRIVE and follow signs. For Rte 2 and points west, turn left on STORROW DRIVE and follow signs.

Collector's note: 5 issues total: #1 orange, #2 pink, #2 purple, #π green, and #Ω, in your hands.

Art Show Awards

Con Chair: Stanley Morrison, "Dragon Fly"

GoH: Ruth Sanderson, "The Firebird"

Art GoH: Charles Lang, "The Reluctant Model"

Fan GoH: Ruth Sanderson, "Winter"

Art Show Director: Tom Kidd, "War of the Worlds -- Cover"

No **Popular Choice** or **Staff Choice** awards were made due to a lack of ballots cast. Voting will be extended to noon on Sunday. Please stop in the Art Show and vote for your favorite. All convention staff are eligible to vote for Staff Choice.

Student Art Contest

1st Place: James Friedman, "The Wise One"

2nd Place: Rob Dunn, "Dragon"

3rd Place: Jennifer Jermantowicz, "Winter's Breath"

Honorable Mentions:

- Joanne Chang, "Sun Nyuh: Ascending Goddess of Beauty"
- Rachael Farquharson, "Alien Landscape"
- Sarah Morrison, "Dragon Ring"
- Quy Nguyen, "Harvest Spirit"

Last Chance to Bid

Art show bidding closes at **noon** on Sunday. This is your last chance to place a written bid. The voice auction will begin at 1PM in Berkeley/Clarendon. Art Sales will be from 2-4PM in Arlington.

If you're having fun now, why not be a part of Arisia year-round? Arisia, Inc. isn't just the yearly convention... we're planning to grow, and we can't do it without our faithful volunteers! Join us for our Corporate Meeting at ~4pm Sunday immediately following the Gripe Session in Stanbro.

Warm Body Count: 1829!!!

Arisia '00

Masquerade Winners, Arisia 2000

Workmanship Awards

Young Fan

Entry #1: Enchanted Baby Flower, Best Workmanship Headpiece, Rosemary Ren

Entry #2: Leopard, Best Sewing, Natalie Babushkin

Novice

Entry #9: Sword of Dios, Honorable Mention for Details, Kirsten DuBois, Diana Deming

Entry #17: A Scene from the Cutting Room Floor of ILM, Best Attention to Detail, Garrett K. McCarthy, Tracey Daniels, Joe Siegal, James Lalono, Laura Michelle

Journeyman

Entry #7: Eighteenth Century Court Gown, Best Handsewing, Donna Bahlinger

Entry #18: Dr. Evil and Fembots, Best Recreation, Andrew Shein, Jen Harrison, Amy Langlois, Tova Pechenick, Serene Josiah

Craftsman/Master

Entry #12: Romance Girl, Best Use of Novel Materials, Angela Bowen

Entry #13: The Headless Horseman, Best In Show -- Modern Materials & Techniques, Brian Healy

Entry #16: Ritual, Best In Show -- Traditional Materials & Techniques, Lisa Ashton

Spazzy Award

Given By the NY Costumers Guild,

The Sick Pups

Entry #20: Strip Maul, Rob McKeagney, Rae Bradbury-Enslin, Craig Enslin

Late Checkout Options

o Checkout time is noon.

o Some late checkouts of 2pm will be available; give your request to the hotel Saturday night if you need this. This is not a guaranteed service -- if all late checkouts have been taken they will say no.

o You can keep your room until 4pm for an additional charge of 1/3 of the convention room rate, and until 6pm for 1/2 of the convention room rate.

Sunday Coat Check

11am There will be a free, fan-run coat and luggage check at the Registration desk on Sunday. This is available to all participants, limited to reasonably sized bags. Please respect our volunteers -- if it is too heavy to lift comfortably over the desk, it is too heavy to check there. Save your tickets too!

The hotel coat check will also hold luggage for hotel guests for a \$1 fee, assuming space is available. This is in the lobby by the Captain's Bar.

Presentation Awards

Young Fan

Entry #1: Enchanted Baby Flower, Cutest Petal, Alexandra Hui-Wen Ren

Entry #2: Leopard, Most Frightening, Natalie Babushkin

Novice

Entry #9: Sword of Dios, Best Anime, Kirsten DuBois, Diana Deming

Entry #17: A Scene from the Cutting Room Floor of ILM, Most Promising Novice, Garrett K. McCarthy, Tracey Daniels, Joe Siegal, James Lalono, Laura Michelle

Entry #15: Reboot: The New Game, Best Crossover, Tamlyn Pendragon Miller, Dale Miller

Entry #10: Jedi Training, Julie Stickler, Jerome Conner, Gregg Strohmeier, Icie Barker, John Cook

Journeyman

Entry #18: Dr. Evil and Fembots, Best Journeyman, Andrew Shein, Jen Harrison, Amy Langlois, Tova Pechenick, Serene Josiah

Entry #4: Disabled Fairy, Best Presentation -- Journeyman, Janice Dallas, Ron Dallas

Craftsman/Master

Entry #19: Overheard On a Salt Marsh, Most Dramatic, Diane Seiler, Thomas Seiler

Entry #12: Romance Girl, Best Use of Romance Novels, Angela Bowen

Entry #16: Ritual, Best Historical, Lisa Ashton

Entry #20: Strip Maul, Best In Class -- Master, Rob McKeagney, Rae Bradbury-Enslin, Craig Enslin

Best In Show

Entry #13, The Headless Horseman, Brian Healy

The Masquerade Director wishes to extend a huge "thank you" to the multitudes of fans who helped make the Arisia 2000 Masquerade a success. She wishes she could thank you all personally. Without all your help we could not have pulled this one off.

Thank you.

All My Aliens, Chapter 53

The bridge of the SS Foreshadow. Captain Kincaid stands erect in his crimson uniform, a stern look in his flashing blue eyes. We zoom directly into his right eye, seeing a reflection of the bridge as the weapons panel lights up to active status.

CLEAR ETHER

was given form and substance by:

Matt Ryan

Solo Editor

Barry Marin

Fool

MIT LSC Slide Design Tips

Design

LSC will be pleased to design your slide using our modern slide production facilities. The cost of design is incorporated in the slide cost. LSC will also gladly accept pre-made 35mm slides for presentation at our shows. No discounts will be given for the submission of pre-made slides, however.

Size of Slides

If submitting pre-designed content to be placed on a slide, please be aware that slides have a 3 wide-to-2 tall aspect ratio. If using a computer design program, set the margins so the active workspace is 10.00" wide and 6.66" tall. To achieve this image size in most programs you will want to select landscape mode on letter paper, and then set the left and right margins to 0.5" and the top and bottom margins to 0.9".

Usage of standard margins or portrait mode will cause your information to be presented smaller on the screen, as it will not completely fill the available slide area.

Font/Text Size

We recommend that you use large fonts, of at least 24pt in size so that your text will be large enough to be read throughout the auditorium. In most cases, we will scan in your text and show it in the font that you have used. We do reserve the right, however, to substitute a similar font in the event that your text does not scan well and we do not have your font.

For best impact, use at most two fonts on your slide — one for the large attention grabbing text and one for the information being presented. This page, for example, uses Times for the text and Johnston Underground for the section headings.

Make the important parts of your slide (title, time, date, etc.) stand out by spacing them off from the rest of the information on the slide, and by using a larger font size. Bold fonts and iconic symbols will also draw attention to the important parts of your slide.

Color

LSC will be pleased to color the slide as you wish once we have scanned it into the computer. **For best results, we recommend that you submit your image purely in black and white, using grayscales only in photographs.** We will use our computerized production process to add color to art and text that you submit. Feel free to give us color pictures to scan and add to the slide.

For best results, copy your slide creation area form and note what colors you want each area to be in. Circle each area and tell us what color to make the foreground and background.

Slides present best when they have light-colored text and artwork on a dark background. We will use your color decisions whenever possible, except when production reasons prohibit us from doing so. In that case, we will substitute appropriate colors as necessary.

Electronic Submission

LSC is pleased to allow you to submit a computerized version of your slide. This will allow you to completely set up your slide the way you want it and then send it to us over the World Wide Web or via a Zip disk or other media. In most cases, your slide will appear exactly as you have designed it, including fonts and images.

For more information on electronic submission, please see the separate guidelines, or visit <http://lsc.mit.edu/slides> for details. Please do not send electronic slides to us via e-mail or other means without first contacting us to confirm technical details.

We urge you to use electronic submission, as the slides will in general look significantly better through this process than through traditional paper submission.

Questions?

If you have questions about our policies, please call us at (617) 253-3791 or send us e-mail at lsc-ads@mit.edu.

CLEAR EXETER

#π: Saturday Evening

Masquerade Exhortation

Seating for the Saturday Masquerade begins at 7:30pm. The MC will walk out on stage at 8pm whether there's an audience or not!

All My Aliens, Chapter 6

*"I love you!" declared Qeequa, panting.
"Do you hear me? I love you!"
"Don't be ridiculous," snapped Bix456,
"I'm a Robot! We aren't even the same life class!"*

All My Aliens, Chapter 4

The boardroom of Impressively Large Megacorp. Two beings in well tailored suits sit in their power chairs and argue. "We just can't keep up with all the latest advances," complained ILM Marketing VP Greebly. "We're losing marketshare of our interstellar drives to instant transport engines." "That's simple enough," replied Keemun, waving a tentacle, "we will simply include our own version of transport engines free in each ship we sell. This will serve to crush the competition and leave us in control. And since our version won't work interstellar, our drive market is secure." "Brilliant!" cried Greebly. "Wherever did you come up with that one?" "Oh, something I picked up on a little backwater world," smiled Keemun.

Weather For Sunday

As of 10:30am Sat: snow possible late tonight into tomorrow morning, no accumulation mentioned. Sunday: sunny, windy, high 24. Call 936-1212 for free update.

If you're having fun now, why not be a part of Arisia year-round? Arisia, Inc. isn't just the yearly convention... we're planning to grow, and we can't do it without our faithful volunteers! Join us for our Corporate Meeting at ~4pm Sunday immediately following the Gripe Session in Stanbro.

Last Deadline!

Submission Distribution

Sun #5 midnight 10:00am

Party List

653 - 5:00pm Charlotte in 2004
794 - 7:15pm Starfire Swords
724 - 9:00pm Readercon
759 - 9:00pm Coruscant in 2020
732 - 10:00pm MCFI: Boston in 2004

Review, Report, Regress!

I'm looking for a few good words (humorous or serious) about the Art Show, parties, and other phenomena for the last issue. Highlights of the Masquerade from a costumer's perspective would be awesome. Submission boxes are at Info Desk and OPS. Thank you!

Late Checkout Options

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Arisia '00

Help!

Need to find something to do between one event and the next? Come to Gopher Hole! You will discover some of the secret workings of how to run cons. Moreover, time donated goes towards getting you a staff t-shirt, and more time can get you next year's membership free. We're next door to Info Desk, drop by to find out more.

The CDC in Atlanta today announced that it has found a cure for most nanovirus flus. This remedy, to relieve the suffering caused from the nanites accidentally released 30 years ago by Monsanto, takes the form of a nasal filter. All Nano-flu sufferers are encouraged to visit the nearest Public Health center for insertion.

Attempts have been foiled this week to replace the Great Beast Jigglypuff on the world tyrant's throne with his right hand crony and chosen successor, Pigeoto.

Fan TV

All ArisiaTV and Video Theatre / Anime is being shown throughout the convention on Channel 12 in your hotel room. Look for the **Masquerade** broadcast LIVE on Channel 12 at 8:30pm Saturday night.

Video Highlights

9:20pm Sat Hancock. Coming Attraction Trailers will show again. The lineup: "**Battlefield Earth**", "**The Perfect Storm**", **Supernova**," "**Romeo Must Die**," "**Pitch Black**," "**The Ninth Gate**," "**Mission To Mars**," "**Final Destination**," "**Titan A.E.**," and Disney's animation miracle of the coming summer, "**Dinosaur!**"

8am Sun Hancock. "We proudly premiere the documentary "**Godzilla and Other Movie Monsters**," a touching tribute to the Tokyo Terror!

9:30am Sun Hancock. Encore showing of Coming Attraction Trailers.

Overheard

"Y2K flopped. They're calling it 'Apocalypse Not'"

All My Aliens, Chapter 38

Far shot of the approaching vessel, the SS Fore-shadow. We slowly zoom in through a window to the bridge, where an imposingly erect figure in a crimson uniform stands...

All Known Programming Changes

These are variances to the single-sheet programming grid for Sunday, available near Registration Desk and Info Desk. Use the pocket program for descriptions, but **not** for times&places.

o Added. "**The Silk Code**." Reading by Paul Levinson. 10am Stanhope.

o Cancelled. "**Town & Gown**." Was 11pm Sunday Constitution.

All My Aliens. Chapter 16

Bjooan, CEB of Impressively Large Megacorporation, lies in his servo bed at Pangalactic General, shivering. He has contracted a rare Neuro virus that has rendered him unfit for his duties as Chief Executive Being of ILM. At the moment he believes himself to be the Potato Messiah, destined to save root vegetables everywhere. "There is no fryer in my fathers house," he mutters, "we shall root freely and without shame, let he with eyes to sprout know this."

Directions Out of Here

(will be re-printed tomorrow)

-To Mass Pike Westbound:

From motor entrance, make immediate LEFT on ARLINGTON ST. Proceed three blocks and turn RIGHT onto Mass Pike at sign.

-To Storrow Drive, and I-93 North or South:

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Snark Existence Status

Contrary to a prior report in a different publication, we can now say with confidence that the Snark **may** or **may not** be a boodjum.

DENDARRII

DENDARRII

#2: Friday Evening

Information Everywhere!

There were so many program changes after the pocket program printed that Newsletter has printed a whole run of the current program grid. Pick up separate sheets for Friday, Saturday, and Sunday at Registration or Info Desk. Look here for future changes.

All My Aliens, Chapter 21

*"I love you!" declared Jessica, panting.
"Do you hear me? I love you!"
"Don't be ridiculous," Snapped Brynt. "I'm
a Acturian! We aren't even the same species!"*

Dealer's Row Corrections

Add: Brute Force Leather.
Drop: 3D Art.

Butterbug I Has Landed!

The travelling copy of Lois McMaster Bujold's A Civil Campaign (Butterbug I) has arrived and will be at Arisia for most of the weekend. Look for Adam Ek in the filking area.

Some fans have an author sign their book. These fans are turning that around. Butterbug I is travelling around the world and collecting fan signatures at each location. Drop by and add a signature in the margin of your favorite page. At the end of its journey it will be presented to Bujold.

Butterbug I was started by Elizabeth Celeste, aka Nora Bombay, who is an active member of the Bujold email list. See www.dendarrii.com [sic] for info on this list.

Schedule of Deadlines

	Submission	Distribution
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Sat #3	midnight	10:00am
Sat #4	noon	7:30pm
Sun #5	midnight	10:00am

PARTIES

No information available at press time.
See party board in the hall at Mezzanine center.

Masquerade Exhortation

Seating for the Saturday Masquerade begins at 7:30pm. The MC will walk out on stage at 8pm whether there's an audience or not!

Gaming

Gaming is in Cafe Rouge on the ground floor, directly beneath Art Show. RPGs, Cheapass Games, and Steve Jackson Games all con.

The Bronx Zoo today announced the death of the last pigeon held in captivity. This marks the final extinction of the pigeon species. There were no mourners.

Ceremonies were held today marking the 20th anniversary of the great quake that sank the city of Los Angeles into the sea. There were no mourners.

Helpful Tip

If you are going out to eat in a large party (6 or more), call ahead for a table. The concierge can do this for you, or you can use the information provided in the Restaurant Guide.

Helpful Warning

Please remember not to post signs with tape on any hotel walls. The hotel staff will remove them.

The Info Desk will always have up-to-the-minute data on where to go and what to do! See us in the Mezzanine in front of Dartmouth/Exeter.

Got the munchies? Need to kick back and relax? Looking for an animated argument? Come to the Con Suite, Room 632 and find it all!

Arisia '00